

# COLD COFFEE

MUSIK & ARRANGEMENT : MONIKA SCHÖNFELDER

$\text{♩} = 126$

A

The musical score consists of 15 staves across 11 systems. The instruments are:

- ALT 1, ALT 2, TENOR 1, TENOR 2, BARIT SAX.: These voices sing a continuous line of eighth-note chords in G major.
- TROMPETE 1, TROMPETE 2, TROMPETE 3, TROMPETE 4, POSAUNE 1, POSAUNE 2, POSAUNE 3, POSAUNE 4: These brass instruments play sustained notes or short eighth-note chords.
- GITARRE: A single staff showing chords: F7, B7, F7, C7, F7, B7, C7, F7, D7, G7, C7sus4, D7sus4, G7, C7.
- KLAVIER: A staff with two parts: a top part playing eighth-note chords and a bottom part playing eighth-note bass lines.
- BASS: A single staff showing eighth-note bass lines.
- DRUMS: A single staff showing eighth-note patterns with markings: SWING, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, followed by a measure with a dotted quarter note and three eighth notes.

Dynamic markings include *mf* (mezzo-forte) and *sax* (saxophone). Measure numbers 2 through 11 are indicated below the bass staff.

**B**

14

ALT 1  
ALT 2  
TENOR 1  
TENOR 2  
BARI.  
TRP. 1  
TRP. 2  
TRP. 3  
TRP. 4  
POS. 1  
POS. 2  
POS. 3  
POS. 4  
GIT.  
KLAV.  
BASS  
DR.

F<sup>7</sup> H<sup>7</sup> B<sup>b7</sup> Gm<sup>7</sup> C<sup>7</sup> Am<sup>7</sup> D<sup>b7</sup> G<sup>7</sup> C<sup>7</sup> F<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup> B<sup>b7</sup> H<sup>7</sup> B<sup>b7</sup> Gm<sup>7</sup> C<sup>7</sup> F<sup>7</sup> D<sup>b7</sup> G<sup>7</sup> C<sup>7</sup> Am<sup>7</sup> D<sup>b7</sup> Gm<sup>7</sup> Am<sup>7</sup> B<sup>b6</sup> B<sup>b6</sup> B<sup>b7</sup> M<sup>b7</sup> C<sup>7</sup> F<sup>6</sup> F<sup>7</sup> F<sup>7</sup>

**C**



40

ALT 1  
ALT 2  
TENOR 1  
TENOR 2  
BARI.  
TRP. 1  
TRP. 2  
TRP. 3  
TRP. 4  
POS. 1  
POS. 2  
POS. 3  
POS. 4  
GIT.  
KLAV.  
BASS  
Dr.

**E**

1x TACET  
1x TACET *p*  
1x TACET *p*  
1x TACET *p*  
1x TACET *p*

*p*

1x TACET  
1x TACET *mp*  
1x TACET *mp*  
1x TACET *mp*

*mp*

F7 C7 F7 B7 G7 F7 Gm7 C7 F7 G7 C7 F7 B7 F7 C7 F7 B7

3 4 5 6 7 8 9 10 11 12 2 3 4 5

FILL

55

ALT 1  
ALT 2  
TENOR 1  
TENOR 2  
BARI.  
TRP. 1  
TRP. 2  
TRP. 3  
TRP. 4  
POS. 1  
POS. 2  
POS. 3  
POS. 4  
GIT.  
KLAV.  
BASS  
DR.

**F**

1x TACET

**GUITAR CHORDS:** B7 F7 F7 Gm7 C/sus4 Gm7 C(sus4) B7 C7sus4 F7 C7 Gm7 C7sus4 B7 C(sus4) F7

**DRUMMING:** 6 7 8 FILL SOLO FILL mp

G

79

H

ALT 1  
ALT 2  
TENOR 1  
TENOR 2  
BASS.  
TRP. 1  
TRP. 2  
TRP. 3  
TRP. 4  
POS. 1  
POS. 2  
POS. 3  
POS. 4  
GIT.  
KLAV.  
BASS  
DR.

F<sup>7</sup> F<sup>7</sup> B<sup>7</sup> B<sup>7</sup> F<sup>7</sup> E<sup>b7</sup> D<sup>7</sup> G<sup>7(b9)</sup> C<sup>7(b9)</sup> F<sup>7</sup> B<sup>7</sup> E<sup>b7</sup> A<sup>b6</sup> A<sup>7</sup> A<sup>b7</sup>

FILL

ff

ff

ff

ff

91

ALT 1

ALT 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

POS. 1

POS. 2

POS. 3

POS. 4

GIT.

KLAV.

BASS

DR.

A<sup>7</sup> A<sup>7</sup> A<sup>7</sup> G<sup>7</sup> A<sup>7</sup>

D<sup>7</sup> D<sup>7</sup> D<sup>7</sup>

A<sup>7</sup>

C<sup>7</sup> F<sup>7</sup>

B<sup>7</sup><sub>4</sub> E<sup>7</sup>

